

LOTUS

As recorded by Baden Powell, 1968

(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 84

Em7

A7

Dmaj7

Gtr I

T	10	10	10	10	8	7	8	9	7	6	5	9	9	7	5	7	6
A													0	(0)			6
B													0				3

P sl. P sl.

G

C#m7^b5

F#7

Bm

T	4	3	3	7	7	5	4	5	6	3	3	2	5	3		4	2
A																	
B				4	(4)					2				2		2	

P sl. 2

Bm/A

Em7/G

A7

T	3		2	3	2	4	3	2	3	0	2	0	3	0	2	3	0
A			4	4						0	0	0	0	0	2	0	2
B										0	0	0	0	0			0

H P H P H

Dmaj7

G

C#m7^b5

T	0	3	2	3	0	2	0	2	0	3	0	2	3	5		5	4
A														4		5	4
B														4			

3 (3) H P

15

F#7 Bm Bm/A

T 3 2 5 3 (3) 7 7 10 9 7 7 8 10

A 3 2 3 4 4 (4) 7 7 10 9 7 7 8 10

B 2 3 4 4 (4) 7 7 10 9 7 7 8 10

18

Em7/G A7 Dmaj7

T 8 10 7 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

A 7 10 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

B 7 10 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

sl.

21

G C#m7b5 F#7

T 4 5 3 5 4 3 7 5 4 5 4 6 4 3 3 2 2 3 5

A 4 5 3 5 4 3 7 5 4 5 4 6 4 3 3 2 2 3 5

B 4 4 3 5 4 3 7 5 4 5 4 6 4 3 3 2 2 3 5

H H P *sl.*

24

Bm Bm/A Em7/G

T 3 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

A 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

B 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

H P H P

27

A7 Dmaj7 G

T 2 3 2 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

A 0 0 0 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

B 0 0 0 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

3

30

C#m7b5 F#7 Bm

T 4 4 3 2 3 5 3 4 9 7 9 10 9

A 5 5 5 3 3 3 4 4 9 7 9 10 9

B 4 4 4 4 4 4 4 4 4 4 4 4 4

sl.

33

Bm/A Em7/G A7 Dmaj7

T 9 9 7 9 7 (7) 9 7 8 (8) 7 6 7 5 (5) 7 6 4

A 9 9 7 9 7 (7) 9 7 8 (8) 7 6 7 5 (5) 7 6 4

B 9 9 7 9 7 (7) 9 7 8 (8) 7 6 7 5 (5) 7 6 4

sl. *sl.*

37

G C#m7b5 F#7 Bm

T 3 3 5 (5) 6 5 4 7 9 10 12 10 (10) 11 9 12 8 7 8 7 10

A 5 4 3 4 3 5 (5) 6 5 4 7 9 10 12 10 (10) 11 9 12 8 7 8 7 10

B 5 4 3 4 3 5 (5) 6 5 4 7 9 10 12 10 (10) 11 9 12 8 7 8 7 10

sl. H P *sl.*

41

Bm/A Em7 A7 Dmaj7

T 9 9 9 7 9 7 9 7 (7) 8 8 7 9 7 6 7 5 6 5 6 (6) 7 6 7 5 4

A 9 9 9 7 9 7 9 7 (7) 8 8 7 9 7 6 7 5 6 5 6 (6) 7 6 7 5 4

B 9 9 9 7 9 7 9 7 (7) 8 8 7 9 7 6 7 5 6 5 6 (6) 7 6 7 5 4

sl. P *sl.* P *sl.* *sl.*

45

G C#m7b5 F#7 Bm

T 3 5 4 5 6 5 5 6 (6) 3 2 3 2 5 3 (3) 4 3 2

A 5 5 6 5 5 6 (6) 3 2 3 2 5 3 (3) 4 3 2

B 5 5 6 5 5 6 (6) 3 2 3 2 5 3 (3) 4 3 2

sl. H P *sl.*

49

Bm/A Em7 A7 Dmaj7

T 7 7 7 7 7 7 8 7 8 7 5 6 5 5 6 7 6 5 7 6

A 9 7 7 7 7 7 8 7 8 7 5 6 5 5 6 7 6 5 7 6

B 9 7 7 7 7 7 8 7 8 7 5 6 5 5 6 7 6 5 7 6

sl. *sl.*

53

G C#m7 F#7

3 3 3 3 3 3 3

5 4 3 3 4 5 4 5 4 5 4 7 8 9 7 8 7 9

sl. sl.

56

Bm Bm/A Em7

7 7 7 10 9 7 12 10 9 10 9 12 10 12 8 10 7 8 7 8 7

H P *sl.* H P

59

A7 Dmaj7 G C#m7/5

9 8 9 8 (9) 9 10 7 10 1/4 10 10 7 10 7 9 9 1/4 9 1/4 9 1/4 9 1/4

63

F#7sus4 Bm Bm/A Em/G

9 9 9 7 7 2 2 2 2 2 2 2 (2) 0 0 0 2 (0) 0 0 0 (4) 0 4 4 0 4 4

sl.

67

A7 D Gmaj7

0 2 0 0 0 0 0 2 2 2 2 2 2 0 0 2 2 7 0 0 0 0 0 0 5 4 4 4

70

C#m7 F#7 Bm a m i

T 7 7 4 4 6 3 2 3 3 3 2 2 2 2 2 0
 A 5 4 4 5 5 6 3 2 3 3 4 (3) 3 3 3 3 3 2
 B 4 6 6 4 4 (4) 2 2 3 3 4 4 (4) 4 4 4 4 4 4

sl. V-----|

73

Bm/A Em7 A7 Dmaj7 a m i

T 2 5 10 0 0 0 (0) 3 10 2 2 2 2 2
 A 4 3 8 0 0 0 (0) 2 10 2 2 2 2 2
 B 4 4 7 0 0 2 (2) 2 9 4 4 4 4 4

sl. sl. sl. sl. -----|

77

G C#m7/5 F#7 Bm Bm/A

T 2 12 3 3 2 (2)(0) 2 10 10 10 (10)(0) 10 10 10 10
 A 5 12 0 0 0 (5)(0) 2 10 10 10 (10)(0) 10 10 10 10
 B 1 11 2 4 (4) 1 9 9 9 (9) 9 9 9 9

sl. sl. sl. -----|

82

Em7 A7 Dmaj7 G

T 7 8 8 8 8 8 8 8 9 10 (10) 8 10 9 7 9 7 7 7
 A 7 (7) (7) (7) (7) (7) (7) (7) (7) (7) (10) 8 10 9 7 9 7 7 (7)
 B -----|

sl.

86

C#m7/5 F#7 Bm Bm/A

T 7 7 (x) 7 7 7 (7) 7 10 13 13 12 (12) 10 12 10 (10) 7 10 9 10 8 7 7 10 8
 A -----|
 B -----|

sl.

Em7 A7 Dmaj7 G

90

T 9 7 9 7 6 (6) 7 5 7 6 5 7 8 5 7 4 5 3 5 4 3

A

B

sl. sl.

C#m7b5 F#7 Bm

94

T 5 6 5 4 5 4 6 7 9 8 7 8 7 9 7 4 3 4 2 4 2

A

B

H P

Bm/A Em7 A7

97

T 3 2 3 3 2 3 2 3 2 3 2 5 2 5 3 5 3 2 3 2 4 2 4 2 0 2 0

A

B

P

Dmaj7 G C#m7b5

100

T 4 0 4 2 4 2 0 2 0 3 3 2 3 2 0 2 0 3 2 0 4 2 0 6 4 6 4 6 4

A

B

F#7 Bm Bm/A

103

T 3 5 3 2 3 2 3 2 5 3 11 12 9 10 9 10 9 12 10 9 12 10 9 12 10 9 12

A

B

H P sl. H P

Em7 A7 Dmaj7

106

T 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12

A

B

9
 G C#m7b5 F#7

T 10 8 7 8 7 9 7 9 7 9 7 9 7 9 7 6 9 8 6 8 7

A

B

12
 Bm Bm/A N.C.

T (7) 3 5 6 (6) 6 (6) 5 3 3 (3) 3 5 6 (6) 6 (6) 5 3 3

A 4 4 (4) 4

B

16
sl.

T 4 3 (3) 5 6 6 (6) 5 3 3 (3) 4 3 5 6 6 5 3 4 3

A 4 4

B

20

T 6 8 10 10 8 6 6 (6) 6 8 10 10 8 6 6

A 3 5 7 7 5 3 3 (3) 3 5 7 7 5 3 3

B

24
sl.

T 6 8 10 10 8 6 6 (6) 6 8 10 10 8 6 6

A 3 5 7 7 5 3 3 (3) 3 5 7 7 5 3 3

B

28

T 0 3 0 2 2 0 3 0

A 2 1 2 4 4 2 1 2

B

32

T 5 3 2 7 10 10 (10) 8 5 5 9 9

A 4 9 12 12 (12) 10 7 11 11

B 7 5 4 10

sl. *sl.*

36

1.

T	7	7	11 13	12	10	12 13 12 10 12	10 7
A		4	8 10	9	7	9 10 9 7 9	7 4
B	9						

sl.

41

Em7 A7

T							
A	9 10 9 9 10 9	9 9 10 9 9 7 9 7	(7)	8	9 7	(7)	9 7 6 5 7
B							

sl.

45

Dmaj7 G C#m7 F#7

T	7	(6)	7 6 4 3 5	(5)	6 6 4 6 4 3	(3)	2 5 3 2 5
A	(7)	7 6					
B							

sl.

49

Bm Bm/A Em

T	3 3 2	3 2 3 2 4 2 3	5 3 5 6 5 3 5 3 5 6 5 3
A	4		
B			

P P

52

A7 D G

T	5 3 5 6 5 3 5 3 5 6 5 3	5 3 5 6 5 3 5 3 5 6 5 3	5 3 5 6 5 3 5 3 5 6 5 3
A			
B			

55

C#m7b5 F#7 Bm

T	5 3 5 6 5 3 5 3 5 6 5 3	5 3 5 6 5 3 5 3 5 6 5 3	5 3
A			
B			

1/4

Bm/A

Em7

A7

Dmaj7

58

T 10 10 10 | 10 8 7 8 9 | 6 5 5 9 | 9 7 5 7 6

A 9 | (9) | 6 | 0 (0)

B 9 | (9) | 0 | (0)

P sl. P sl.

G

C#m7b5

F#7

Bm

62

T 3 3 7 | 7 5 4 5 6 | 3 3 2 5 | 3 2 4

A 4 3 3 7 | 7 5 4 5 6 | 3 3 2 5 | 3 2 4

B 3 | 4 | 2 | 2

P sl. 2

Bm/A

Em

A7

66

T 2 3 2 3 | 2 0 4 0 2 3 | (3) 2 0 2 3 0

A 4 3 4 3 | 2 0 4 0 2 3 | 2 0 2 3 0

B 0 | 0 | 0

P

Dmaj7

G

C#m7b5

69

T 3 2 3 0 2 | (2) 0 0 2 3 | 5 5 4 5 4

A 0 | 0 3 0 2 3 | 4 5 4 5 4

B 3 | 3 | 4

sl.

F#7

Bm $\text{♩} = 48$

Em

G#7

F#7

B

72

T 3 2 5 | 3 2 4 0 2 0 | 3 2 4 3 3 | 4 4 4

A 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

B 2 | 2 | 0 | 4 | 2 | 2

riten.